

# GLADYS MAE MURPHY

## FILM EDITOR

### CALL HER ALEX | HULU | 2 part series • 2025

Dir/Prod by Ry Russo-Young | Prod by Holly Siegel | Eds Andrew Doga, Marina Katz, Jessica Potter  
Follows podcaster Alex Cooper of Call Her Daddy and how she transformed her candid conversations about relationships, womanhood and sex into a multimillion dollar empire

★ 2024 Tribeca Film Festival

### THE ABCs of BOOK BANNING | Paramount+/MTV, 27 min • 2023

Dir/Prod by Sheila Nevins | Co-Dir/Prod by Trish Adlesic | Co-Dir by Nazenet Habtezghi  
Highlights the impact of free expression and access to knowledge through artful excerpts of banned books

★ 2024 Academy Awards, Documentary Short Film Nominee  
★ 2024 Astra Film Awards Nominee for Best Short Film

★ 2023 Critics Choice Best Short Documentary Nominee

### THE SUPER MODELS | Apple TV+ | 4 part series • 2023

Dir Roger Ross Williams & Larissa Bills | Prod by Lizz Morhaim | Julia Pontecorvo | Eds Jess Miller & John Fisher  
Explores the iconic careers and cultural impact of the world's most famous supermodels, highlighting their influence on fashion and society

### WE FEED PEOPLE | National Geographic, 90 min • 2022

Dir Ron Howard | Prods Walt Sara Bernstein, Justin Wilkes, Meredith Kaulfers | Ed with Andrew Morreale, ACE  
Celebrates Chef José Andrés' humanitarian efforts as he and his team provides thousands of meals to disaster-stricken communities around the world

★ 2022 Primetime Emmy nominee, Outstanding Documentary  
★ 2022 South By Southwest  
★ 2022 Sun Valley Film Festival, *Audience Award winner*  
★ 2022 Hot Docs

★ 2022 DOC NYC  
★ 2022 Tel Aviv International Documentary Film Festival  
★ 2022 Environmental Film Festival

### REBUILDING PARADISE | National Geographic, 90 min • 2020

Dir Ron Howard | Prods Brian Grazer, Xan Parker, Sara Bernstein, Justin Wilkes | Co-Prod Lizz Morhaim  
Ed with M. Watanabe Milmore  
Chronicles the devastating aftermath of the wildfire in Paradise, California, shining a light on the resilience and collective effort of a community determined to rebuild their lives and homes

★ 2020 Sundance Film Festival  
★ 2020 AFI Docs  
★ 2020 Tribeca Film Festival  
★ 2020 SF Urban Film Festival  
★ 2020 Palm Springs International Film Festival

★ 2020 Wild & Scenic Film Festival  
★ 2020 IFI Documentary Film Festival  
★ 2020 SFFILM Festival  
★ 2020 Foyle Film Festival  
★ 2020 Environmental Film Festival

### FINDING THE WAY HOME | HBO, 70 min • 2019

Dir and Prod by Jon Alpert, Matthew O'Neill | Prod Larissa Bills | Exec Prod Sheila Nevins  
Six stories about lost, abandoned, or orphaned children around the world as J.K. Rowling's LUMOS foundation works to reunite them with family members or place them in foster homes

### LENNY | HBO, 40 min • 2018

Dirs Jason Benjamin, Assia Boundaoui, Jenny Gage, Elizabeth Ito & Christine Turner | Exec Prod Stacey Reiss, Lena Dunham, Jenni Konner, Ericka Naegle & Jason Benjamin  
A one hour pilot of short stories loosely based off of Lena Duhman's and Jenny Konner's weekly online feminist newsletter Lenny Letter

★ 2018 Sundance Film Festival

### 15: A QUINCEAÑERA STORY | HBO, 4 part documentary series • 2017

Dirs Matthew O'Neill & Thalía Sodi | Prod Xochitl Dorsey  
Follows the personal journeys of Latina girls preparing for their Quinceañera, highlighting themes of family, tradition, and the pursuit of dreams within the vibrant context of Latinx communities

★ 2018 Directors Guild of America (DGA) Nominee, Outstanding Directorial Achievement in Children's Programs  
★ 2017 DOC NYC  
★ 2017 Hamptons International Film Festival  
★ 2017 TransNation Film Festival

### BEWARE THE SLENDERMAN | HBO, 122 min • 2017

Dir Irene Taylor Brodsky | Prod Sophia Harris  
Investigates the story behind the online myth of Slenderman and its influence on two young girls' attack, through the lens of technology and folklore

★ 2018 News & Documentary Emmy Nominee for Outstanding Current Affairs Documentary  
★ 2017 Critics Choice Documentary Nominee, Best Documentary & Best Director  
★ 2016 South by Southwest Film Festival (SXSW)  
★ 2016 Nantucket Film Festival *winner*, *Adrienne Shelly Excellence in Filmmaking Award*  
★ 2016 DocuWest Fest *winner*, *Women Who Doc Best Feature Award*  
★ 2016 International Documentary Film Festival (IDFA)  
★ 2016 DOC NYC  
★ 2016 HotDocs International Canadian Film Festival

★ 2016 Sydney Underground Film Festival  
★ 2016 Melbourne Film Festival  
★ 2016 Milwaukee Film Festival  
★ 2016 Sidewalk Film Festival  
★ 2016 New Zealand International Film Festival  
★ 2016 Niagara Integrated Film Festival  
★ 2016 Fantasia Festival  
★ 2016 Mammoth Lakes Film Festival  
★ 2016 Seattle International Film Festival  
★ 2016 Montclair Film Festival  
★ 2016 Northwest Filmmakers Festival

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## NOMINATIONS

2016 EMMY NOMINEE for Outstanding Achievement in a Craft in News and Documentary Programming - Editing  
LARRY KRAMER: IN LOVE & ANGER

## EDUCATION

NEW YORK UNIVERSITY  
TISCH SCHOOL OF ARTS  
FILM PRODUCTION

SAN JOSE STATE UNIVERSITY  
CADRE INSTITUTE  
BFA DIGITAL MEDIA

2004 FANG QUAI AWARD  
CADRE LABORATORY OF NEW MEDIA  
FOR CREATIVE AND ACADEMIC  
ACHIEVEMENT

# GLADYS MAE MURPHY

## FILM EDITOR | CONTINUED

### **LATIN EXPLOSION** | HBO, 65 min • 2015

Dir Jon Alpert & Matthew O'Neill | Ed with David Meneses | Exec Prod Tommy Mottola

*Highlights the influential artists and cultural impact of Latin music's rise, emphasizing its important role in shaping contemporary pop culture*

★ 2016 Imagen Award Winner for Best Documentary for Film & Television

### **LARRY KRAMER: IN LOVE & ANGER** | HBO, 82 min • 2015

Dir Jean Carlomusto | Ed with Geof Bartz, ACE

*Chronicles the life of activist and playwright Larry Kramer, emphasizing his relentless fight for AIDS awareness and LGBTQ rights*

★ 2015 Sundance Film Festival Official Selection

★ 2016 News & Documentary Emmy Nominee for Outstanding Historical Programming: Long Form

★ 2016 News & Documentary Emmy Nominee for Outstanding Editing: Documentary & Long Form

### **CRISIS HOTLINE: VETERANS PRESS ONE** | HBO, 40 min • 2014

Dir Ellen Goosenberg, Prod Dana Perry | Ed with Geof Bartz, ACE

*Provides an intimate look into the work of emergency hotline volunteers serving America's veterans*

★ 2015 Academy Award Winner for Best Documentary Short

### **PRISON TERMINAL: THE LAST DAYS OF PRIVATE JACK HALL** | HBO, 40 min • 2013

Dir Edgar Barens | Ed with Geof Bartz, ACE

*Explores the transformative power of compassion and dignity as it follows a prison hospice program run by inmates*

★ 2014 Academy Award Nominee for Best Documentary Short

★ 2014 IDA Nominee for Best Short Documentary

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